



UKS2

	Year 5				Year 6			
	Core Text/Stimulus	Writing Purpose			Core Text/Stimulus	Writing Purpose		
Autumn 1	The Emergency Zoo (class novel)	Descriptive Writing (3 weeks)	Profile Writing (3 weeks)	Poetry Form-Cinquains (1 week)	Diver's Daughter (class novel) Shakespeare (what texts?)	Non-Chronological Report (3 weeks)	Narrative (3 weeks)	Poetry Form-Sonnets (1 week)
Autumn 2	The Emergency Zoo (class novel)	Newspaper Writing (3 weeks)	Assessment Week	Instructions (3 weeks)	On Dangerous Ground (class novel)	SPAG-Bikeability (2 weeks)	Sports Report (3 weeks)	Profile of a Mountaineer-low stakes writing (1 week)
Spring 1	The Boy at the Back of the Class (class novel) The British-Benjamin Zephaniah	Recount Writing (3 weeks)	Key Poet-Benjamin Zephaniah (1 week)	Grammar Week	Skellig (class novel)	Setting Description (2 weeks)	Letter of complaint (3 weeks)	
Spring 2	The Boy at the Back of the Class (class novel)	Persuasive Letter Writing (3 weeks)	Balanced Argument (3 Weeks)		George the Poet The Hepworth Gallery	Key Poet-George the Poet (1 week)	Biography of Barbara Hepworth (2 weeks)	Recount-Pictures at an exhibition (3 weeks)



Summer 1	Rooftoppers (class novel) Encyclopaedia of Space	Letter Writing (1 week)	Non-Chronological Report (3 weeks)	Assessment Week	Travel Guide (1 week-low stakes)	The Highway Man	SATS preparation (4 weeks)		Poetry for Pleasure-The Highway Man (2 weeks)	
Summer 2	The Legend of Troy	Historical Fiction (3 weeks)	Poetry for Pleasure (1 week)	Story writing (2 weeks)	Final Week	The Highway Man	Eyewitness account (2 weeks)	Marrick (1 week)	Balanced Argument (3 weeks)	Final week

Fiction

Non-Fiction

Writing to Describe/Entertain
Writing to Inform
Writing to Persuade/Analyse
Discussion Texts
Poetry