



LKS2 Writing Overview

	Year 3			Year 4				
	Core Text/Stimulus	Writing Purpose			Core Text/Stimulus	Writing Purpose		
Autumn 1	The Secret Garden	Setting Description (3 weeks)	Newspaper Writing (3 weeks)	Poetry Form-Haiku (1 week)	Peter's Place The Girl Who Stole an Elephant (class novel)	Setting Description (3 weeks)	Formal Letter Writing (3 weeks)	Key Poet- Joseph Coelho (1 week)
Autumn 2	The Lion and the Mouse The Lion, The Witch, and the Wardrobe (class novel)	Fable Writing (2 weeks)	Imaginative Recount (2 weeks)	Instruction Writing (2 weeks)	The Girl who Stole an Elephant (class novel) Coming Home	Travel Blog (3 weeks)	Assessment Week (1 week)	Character Description (3 weeks)
Spring 1	Egyptian Cinderella Firework Makers Daughter (class novel)	Key Poet- Jack Prelutsky (1 week)	Narrative-Story Writing (3 weeks)	Diary Writing (2 weeks)	Roman Invasion (class novel)	Eyewitness Account (2 weeks)	Poetry Form-Limericks (1 week)	Instruction Writing (2 weeks)
Spring 2	The Search for Tutankhamun Marcy and the Riddle of the Sphinx	Non-Chronological report (3 weeks)	Setting Description (low stakes) (1 week)	Character Description (2 weeks)	Roman Invasion (class novel)	Recount Writing (3 weeks)	Non-Chronological Report-Roman Army (3 weeks)	



Summer 1	Non-fictions texts	Non-Chronological report (3 weeks) butterflies	Poetry for Pleasure-Tankas (1 week)	Assessment Week	Grammar Week	Amazonian Myths and Legends	Legends (3 weeks)	Grammar focus	Assessment Week	Poetry for Pleasure
Summer 2	The Boy Who Grew Dragons (class novel)	Persuasive Speech (3 weeks)	TV News Report (3 weeks)	Final week	Charlotte's Webb (class novel) Toucan Non-fiction Texts	Newspaper Writing (3 weeks)	Persuasion monologue (3 weeks)	Final Week		

Fiction

Non-Fiction

Writing to Describe/Entertain
Writing to Inform
Writing to Persuade/Analyse
Discussion Texts
Poetry