

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	All About Me – Writing to Inform – This is me fact file Michael Rosen – Poetry Focus – Class book about the poet The Gruffalo – Writing to Entertain – Character Description The True Story of the Three Pigs – Writing to Inform – Letter to explain Florence Nightingale – Writing to Inform – Postcard from Scutari Christmas Around the World – Writing to Entertain – Group brochure Instruction – Writing to Inform – Instructions to make a decoration Grammar and Punctuation Full stops, capital letters, expanded noun phrases, subordination and co-ordination, past and present tense		The Naughty Bus – Writing to Entertain – Fictional Writing about a Naughty Bus Acrostic Poems – Writing to Entertain Oracy Project – Sentence types – An Interview with female pilot National Railway Museum – Writing to Inform – Recount of Visit to National Railway Museum Whistleless - Animations, Writing to Entertain Non-Chronological reports – Writing to Inform Grammar and Punctuation Full stops, commas, exclamations, questions, possessive comma, sentence types, past and present text, subordination and co-ordination		Traction Man – Writing to Entertain SATs King Charles – Writing to Inform Danny Drawbridge – Writing to Entertain – Dairy Writing Grammar and Punctuation Full stops, commas, exclamations, questions, possessive comma, sentence types, past and present text, subordination and co-ordination	
Educational visits/speaker	Florence Nightingale Visitor		York Railway Museum		1066 Lady Catherine Visitor	
Science	Animals including humans 1 Eating a healthy, balanced diet. Understanding the importance of exercise, hygiene and keeping clean.	Living things and their habitats Living, dead and things that have never been alive, different habitats (including micro- habitats), food chains	Use of Everyday Materials Use of everyday materials Properties of materials Changing the shape of materials Why are different materials used for	Animals including humans 2 - Life cycles Learn about how animals including humans have offspring that grow into adults. What can you tell me about the stages of growth in humans, chickens and frogs?	Plants Observe and describe how seeds and bulbs grow into mature plants. Describe the conditions a plant needs to grow.	Living things and their habitats – Habitats around the world Learn about habitats around the world and threats the these habitats.



	How do we care for ourselves? Animals including humans 1 Human life cycle and their basic needs for survival at different stages of life What can adults do that babies and children cannot do?	Why do different animals live in certain environments?	different purposes?		What do plants need to grow and stay healthy?	Can you tell me about different habitats around the world and threats to these habitats?
Computing	Information Technology Computer Systems and Networks What IT devices can you find at school and home?	Information Technology Word Processing – using the keyboard to edit text Which key on the keyboard do I need to use?	Information Technology Creating Media – Digital Photography How can I take a good photograph?	Computer Science Programming Probots Can I program and debug a probot? Digital Literacy Using Keywords Why is it important to use a 'keyword' in a search?	Computer Science Creating Algorithms Can I use an algorithm to make a sprite change?	Information Technology Word Processing - using Publisher to add text and images Can I add text and images to a document?
Online safety	Digital Literacy Staying Safe Online Do I know what to do when something doesn't feel right online?	Digital Literacy Follow the Digitial Trail What is a digital trail?	Digital Literacy Screen out the Mean How do people feel when something is		Digital Literacy Sites I Like Which website is more suitable for your age and why?	-



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		spread online				
		about them?				
History	Nurses Of the Past		Transport through Time	What Happe	ned in 1066?	
	Who were Florence Nightingale and	Studying changes in transport through history and the impact of this on society		What makes a good leader?		
	Mary Seacole and why were are famous?			Who wanted	I to be King?	
	Who is Edith Cavell?	Developments made in train travel		What lead up t	o the Battle of	
	How are these nurses different or the	Learn about the engineer George Stevenson and the aviator Amy		Hastings?		
	same?		Johnson	Why did the Battle	of Hasting happen?	
	How did the work of these nurses effect				, , , , , , , , , , , , , , , , , , , ,	
	modern day nurses?	Hov	has transport changed over time?	What was impact of 1066?		
	How has nursing changed?				•	
	, ,					
	Why do we have Remembrance Day?					
	,					
Geography	Comparing Localities – Craven and	Maps and Planning Journeys		KS1 Geography Assessment		
555g.up,	Thoddoo			Can I share my		
	Identifying continents and seas around		and their symbols		ng from KS1?	
	the world	Interpreting and following maps		What can I tell	•	
	Comparing a small area of the UK	· · · · · · · · · · · · · · · · · · ·		Geography		
	(Craven) and a small non-European area	How	can I represent a location on paper?			
	(Thoddoo, Maldives)		•			
	How does Thoddoo compare to Craven?					
	•					
Art	<u>Sculpture</u>		<u>Portraits</u>	Wea	ving	
	Study the natural sculpture Andy	Stud	ly a range of famous portrait artists.	Study the textiles w	ork of Gunta Stolzl.	
	Goldsworthy.	Learn about how	to draw the proportions of a face and its features.	Explore weaving		
	Create sculptures using natural			weave wi	•	
	materials.		Can I name a portrait artist?		- F-F-	
		Do	I know how to create a portrait?	Can I name an ar	tist who weaves?	
	Can I name a sculptor?		·	Do I know the tech		
	What is a sculpture?				4 y	
DT	<u>Smoothies</u>		Moving Vehicles	Winding M	<u>echanisms</u>	
	Design, make and evaluate a	Design and make	a vehicle with a working axle, wheels and chassis.			
	3-10-17	Design and make	a remote that a working axie, wheels and chassis.			



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Cooking and Nutrition		it smoothie.	Can I design and mo	ke a moving mechanism using axles and wheels?	Design and make working pulley	y system for a
	Can I design and mo	ike a neariny arink?			drawb	oriuge
					Can I make a cast	_
					drawb	ridge?
					Yorkshire Highfie	eld Rascal Scones
					What are the in	_
					Highfield Rascal and how do I bake it?	
RE	Myself and	<u>Celebrations</u>		Stories, Leaders and Teachers	Belonging a	•
	· · · · · · · · · · · · · · · · · · ·	ons follow in order to		n different faiths and beliefs teach us right from	What religious and non-religious	
	live a good,	honest life?		wrong?	symbols and badges show belonging?	
	What celebrations are held to show		What	are the qualities of good leadership?	What is it like inside different religiou	
	dedication to their faith?				places of worship?	
				What makes a good leader?	How are different places of worshi	
	How are different faiths celebrate				different or the same?	
	festivals?					
PSHE	Mental health and emotional wellbeing			onships education - Boys and girls, families	Mental health	and emotional
	<u>- Mindmate</u>		Lifecycles, gender stereotypes, types of families, caring for each other		wellbeing -	
	Celebrating strengths and setting goals,		What a family can look like?		What makes a good friend? How can I	
	right and wrong, perseverance				be a good friend? How can I keep a	
	How can working	together help us?		and tobacco education - Medicines and me	friend?	
	Vassing safe and m	anasina viale Daina	The purpose of di	fferent medicines, rules for keeping safe around	What makes a good friend?	
		anaging risk - Being	Цои	medicines and when can medicine help me?	Physical Health and Wellbeing	
	safe Staying safe both indoors and outdoors		How and when can medicine help me:		What a healthy person looks like.	
	How do I stay safe in my home and in				What makes us hea	
		olic?			What does a hea	
	puzne.				like	
PE	REAL PE UNIT 1	REAL PE UNIT 2	REAL PE UNIT 3	REAL PE UNIT 4	REAL PE UNIT 5	REAL PE UNIT 6
	PERSONAL SKILLS	SOCIAL SKILLS	COGNITIVE SKILLS	CREATIVE SKILLS	<u>APPLYING</u>	HEALTH AND
		Static Balance	Dynamic balance	Ball skills	PHYSICAL SKILLS	<u>FITNESS</u>
			static balance	Counterbalance		



	alance	
	o agility.	
static balance Parts high – parts Interpreting balancing on low apparatus? skills Ball	asing	
	, kicking	
floor movement Can you hold a volume and Coached, in preparation for a skipping festival with equipment and	tting	
patterns on balance on either rhythm Reaction and Can you	describe	
different legs and leg without (English link) response how y	ır body	
in different support? <u>SKIPPING</u> Can you react feels of	ring &	
directions? <u>COACHING</u> and catch a after of	ercise?	
THROWING AND THROWING and (ENRICHMENT moving ball?		
CATCHING SKILLS CATCHING SKILLS leading to a ATHLETICS TEAM	SAMES	
including BALL Including team competition) Running, jumping Introdu	ing and	
	the	
skills. princ	les of	
Introduce an attack	ng and	
element of defe	ding	
competition.		
Music Exploring duration, sounds pulse and Composition – Trains Exploring instruments and	mbols	
pitch in musical pieces and explore using Listen to Rossini's William Tell's Overture, identify instruments used to Exploring timbre, tempo and	Exploring timbre, tempo and dynamics Boomwackers Can I play a tune on the boomwhacker which how high and	
percussion instruments create effect Boomwackers		
Learn and perform songs for the Understand how symbols can be used to represent sounds and Can I play a tune on		
Christmas play describe changing sounds boomwhacker which how		
Boomwackers Boomwackers low sounds?	_	
How can I represent long and short What picture does this music paint in your head when you listen to it?		
sounds?		
Maths •Count in steps of 2, 3 and 5 from 0. •Recall and use multiplication and division facts for the 2, 5 and 10 •Choose and use appropriate		
•Count in tens from any number forward multiplication tables including recognising odd and even numbers. standard units to estimate a		
and backward. •Calculate mathematical statements for multiplication and division and measure length/height in an		
•Recognise the place value of each digit write them using the appropriate signs. direction (m/cm); mass (kg/g		
in a two-digit number (tens,ones) •Show that multiplication of two numbers can be done in any order temperature (C); capacity (lit	es/ml) to	
•Identify, represent and estimate and division of one number by another can not. the nearest appropriate unit	the nearest appropriate unit with	
numbers using different representations, Solve problems involving multiplication and division using materials, appropriate equipment.		
including the number line. arras, repeated addition, mental methods, and multiplication and •Compare and order length,	 Compare and order length, mass, 	
•Compare and order numbers from) up division facts. volume/capacity and record	sing <,>.	
to 100; use <, > and = signs.	- '	



- •Read and write numbers to at least 100 in numerals and words.
- •Use place value and number facts to solve problems.

Solve problems with addition and subtraction: using objects and pictorial representations, including those involving numbers, quantities and measures and to apply increasing knowledge of mental and written methods.

- •Recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100.
- •Add and subtract numbers using objects, pictorial representations and mentally including:
- -a two-digit number and ones
- -a two-digit number and tens.
- -two two-digit numbers
- -adding 3 one digit numbers
- •Show that addition of two numbers can be done in any order and subtraction of one number from another can not.
- •Recognise and use the inverse relationship between addition and subtraction and use this to check calculations and solve missing number problems.
- •Identify and describe the properties of 2D shapes including number of sides and line of symmetry.
- •Identify and describe the properties of 3D shapes including number of edges, vertices and faces.

- •Recognise, find, name and write fractions 1/3, 1/3, 1/4, and 1/4 of a length, shape, set of objects or quantity.
- •Write simple fractions (½ of 6=3)
- •Order and arrange combination s of mathematical objects in patterns and sequence.
- •Recognise and use symbols for pounds and pence; combine amounts to make a particular value.
- Find different combinations of coins that equal the same amount of money.
- •Compare and sequence intervals of time.
- •Tell and write the time to the quarter hour. Draw hands on a clock face to show these.
- •Know the number of minutes in an hour and hours in a day.

- •Find different combinations of coins that equal the same amount of money.
- •Solve simple problems in a practical context involving addition and subtraction of money of the same unit, including giving change.
- •Use mathematical vocabulary to describe position, direction and movement, including movement in a straight line and distinguishing between rotation as a turn and in terms of right angles for quarter, half ad three-quarter turns.
- •Interpret and construct simple pictograms, tally charts, block diagrams and simple tables.
- •Ask and answer questions by counting the number of objects in each category and sorting the categories by quantity.
 - Ask and answer questions about totalling and comparing categorical data.



End of Topic	Harvest	Vehicles	Castles
Piece	Christmas	Class Assemblies	
	Smoothies		