



# Art Long Term Map

	Extra-Curricular	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reception	<p><b>Farm Trip</b> <b>Newby Hall</b></p>	<p><b><u>Self Portraits</u></b> Look at self in mirror – discuss features, shape, size and colours. Produce pastel portrait – show how to blend and shade.</p> <p><b><u>Autumn</u></b> Use autumn resources as stimulus – create 3d pictures, leaf rubbings &amp; prints. Paint mix Autumnal colours – talk about shade, lighter, darker. How will you make the colour?</p> <p><b>Alison Lapper</b> Exploring drawing and painting using mouth and feet</p> <p><i>In addition to the above children in Reception have continuous access to art activities and resources.</i></p>	<p><b><u>Winter &amp; Space</u></b> Create own snowflake pattern using scissors – then paint using own colour mixed shades of blue. Talk re how to lighten &amp; darken shade. Create own alien painting. Make blow paint alien. Draw &amp; paint planets, space objects.</p> <p><b><u>Farms &amp; Animals</u></b> Use photographs &amp; paintings as stimulus for animal pictures – using a variety of media (paint, collage, pastel etc.)</p>	<p><b><u>Fruit &amp; Vegetables</u></b> Observational drawing of fruits &amp; vegetables – cross sections too. Talk about shape, colour, shade, size, texture.</p> <p><b><u>Minibeasts</u></b> Use a variety of stimuli &amp; media to produce artwork – pencil, pastel, paint, collage, 3d. Make minibeast sculpture using clay and matchsticks.</p>			
Year 1		<p><b><u>Natural Pattern</u></b> Explore and experiment with colour, shade and tone through different media. What are natural patterns and where will you find them? (leaves, fruits, veg, wood, pebbles etc) Why do animals have patterned skin? (Camouflage) Produce creative work using different media, skills and techniques. <b>Skills:</b> drawing, painting <b><u>Can you talk about natural patterns found in nature?</u></b></p>	<p><b><u>Shape – Kandinsky</u></b> Know about a variety of great artists – Kandinsky, Picasso, Mondrian. What are the differences/similarities in their styles? What techniques, skills, colour, shapes etc have been used? Produce creative work using different media (including Dazzle on the computer), skills and techniques. <b>Skills:</b> drawing, painting, collage</p>	<p><b><u>Seaside study</u></b> Look at a range of seaside artists, craft makers and designers. We discuss the similarities and differences between their work. We write about our favourite piece of art work. Produce their own collage inspired by an artist. Artists: JM Turner, Katshushika Hokusai, Henri, Edmund-Cross, Mark Noble, Eileen Downes</p>			



# Art Long Term Map

Year 2			<u>Can you talk about the artists we have studied?</u>	Skills: Collage  <u>Can you talk about the seaside artists, craft makers and designers we have studied?</u>
		<p><b><u>Andy Goldsworthy Sculpture</u></b> Learn about Andy Goldsworthy – what media did he use to create his artwork? Create own artwork in the same style. What media will you use? Why?</p> <p>Skills: sculpture, drawing</p> <p><i>Can I name a sculptor? What is a sculpture?</i></p>	<p><b><u>Portraits</u></b> Look at a range of portraits from different artists, eras and cultures. Compare, contrast and discuss – style, colours, media, proportion, features etc. How will you create shade, tone, texture? How will you darken or lighten a colour?</p> <p>Skills: drawing, painting</p> <p><i>Can I name a portrait artist? Do I know how to create a portrait?</i></p>	<p><b><u>Weaving</u></b> Study Gunta Stolzl. Explore and find out about different weaving techniques. What media can be used? (paper, wool, material etc) Which media will be best for my artwork? And why?</p> <p>Skills: weaving</p> <p><i>Can I name an artist who weaves? Do I know the technique for weaving?</i></p>
Year 3	<b>Trip to Moortown</b>	<p><b><u>Portraits (Victorian)</u></b> Compare and contrast Victorian portraits by various artists. What colours, techniques and styles have been used? Introduce the grid method – what is it? How does it help when drawing portraits? Skills: drawing, painting</p> <p><b>Which techniques can help me create a portrait?</b></p> <p><b><u>William Morris</u></b></p>	<p><b><u>Egyptian Art</u></b> Look at Ancient Egyptian artwork (symbols &amp; representations). What are their meanings? What techniques have been used? Why? Create own Egyptian Tile using a variety of media (Modroc, clay) and techniques.</p> <p>Skills: drawing, painting, sculpture</p> <p><b>What can I learn about the Ancient Egyptians by examining their art?</b></p>	<p><b><u>Skylines – Lowry</u></b> Learn about LS Lowry – what did he basis his artwork on? (backgrounds, skylines, stick people) What techniques, colour and style did he use? Can you use his techniques (vanishing point, perspective) in your artwork? How? Why?</p> <p>Skills: drawing, painting</p>



# Art Long Term Map

Year 4		<p>Learn about textile designer William Morris – look at examples of his designs on wallpaper, fabrics (e.g. Trellis 1862). Compare, contrast and discuss similarities and changes in design with today – historical developments.</p> <p>Design and produce own wallpaper. <b>Skills:</b> printing</p> <p><b>How does William Morris inspire us?</b></p>		<p><b>What would Moortown look like if Lowry painted it?</b></p>
	Robin Hoods Bay	<p><b><u>Rita Readman</u></b></p> <p>Learn about artist Rita Readman. What style of artwork did she produce? How? What media did she use?</p> <p>Produce painting in the same style. Use observational skills to replicate Rita Readman artwork in a variety of media (pencil, charcoal, paint, pen).</p> <p><b>Skills:</b> drawing, painting, shading, watercolour</p> <p><b><u>Can I draw using a 2B pencil and use watercolour to paint in the style of Rita Readman?</u></b></p>	<p><b><u>Roman Mosaics/Anglo Saxon Illuminated letters</u></b></p> <p>Finding out all about Roman mosaics. How did they create them? Which images and patterns did they use? Which colours did they choose? Why?</p> <p>Create an authentic mosaic using dazzle Create a modern version of a mosaic using dazzle.</p> <p>Create a mosaic in collage of choice.</p> <p><b>Skills:</b> collage</p> <p><b><u>Can I create a Roman mosaic using dazzle?</u></b></p> <p><b><u>Can I use my understanding of Roman mosaic techniques to create my own?</u></b></p> <p>Collage Roman soldiers Skill: Embossing, collage</p> <p><b><u>Can I use embossing to enhance my artwork?</u></b></p> <p>Anglo Saxon Illuminated letter</p>	<p><b><u>Rainforest and Exotic Animals</u></b></p> <p>Create collage leaves and foliage <b>Skills:</b> drawing, oil pastels Animal close-ups</p> <p>Using oil pastels: a focused detail of part of an animal, e.g. eyes, fur pattern. Beak etc. Toucan art (watercolour and oil pastels) Draw a toucan in mixed media using oil pastels and water colours Bird feathers using water colours <b>skills:</b> painting, drawing, colour, design, layout)</p> <p><b><u>Can I use my knowledge of the rainforest to create an artistic representation of local flora and fauna?</u></b></p> <p><b>Okuda San Miguel</b></p> <p>Look at the work of Okuda San Miguel. How has he used colour in his work? Which shapes can you see in his work? What does he use in the background? Create art work in the style of Miguel, using mixed media (felt pens, oil pastels).</p>



# Art Long Term Map

Year 5			<p>Understand the history of illuminated letters</p> <p>Create own version inspired by Anglo Saxons</p> <p><b><u>Do I understand what an Anglo Saxon illuminated letter is?</u></b></p>	<p><b>Skills:</b> painting, drawing, collage</p> <p><b><u>Can I create a piece of artwork in the style of Okuda San Miguel?</u></b></p>
	<p><b><u>Art Deco Design and Modernism</u></b></p> <p>Learn about artist Clarice Cliff.</p> <p>Look at 1930s art what was in fashion?</p> <p>What was inspired by the Art Deco style?</p> <p>What inspired art during the 1940s (WW2)?</p> <p>Who/what was popular and why?</p> <p>What shapes and colours are associated with Art Deco designs?</p> <p>Produce artwork/designs inspired by the above e.g. plates, sugar shakers, blitz scenes, propaganda posters.</p> <p>Clarice Cliff-sugar shaker design, Art Deco cityscapes</p> <p><b>Skills:</b> drawing, painting, collage, silhouette</p> <p><b>How did Clarice Cliffe use colour to create eye catching designs?</b></p>	<p><b><u>Rivers</u></b></p> <p>Look at images of Blue Danube and The Moldau. Discuss, compare &amp; contrast shape, texture, colour, structure, tone etc.</p> <p>Produce hessian &amp; wool river picture.</p> <p><b>Can I manipulate a needle and wool and follow a design?</b></p> <p><b><u>Stone Age</u></b></p> <p>Learn about cave paintings – what they represented? Why?</p> <p>Produce own cave painting images.</p> <p><b><u>Stonehenge (Bronze Age)</u></b></p> <p>Learn about the significance or Stonehenge – discuss the shape, structure, arrangement of the stones.</p> <p>Why? Significance?</p> <p>Create own artwork inspired by above.</p> <p><b>Skills:</b> drawing, weaving. Painting</p> <p><b>How did the Stone Age people create art?</b></p>	<p><b><u>Greek Pots and Patterns</u></b></p> <p>Examine examples of Greek Pots - learn about uses and designs. What do they tell us? Why? How?</p> <p>Design own pot patterns - one Ancient Greek and one depicting something that represents you today.</p> <p>Space art</p> <p><b>Can I use printing techniques to create a pattern?</b></p> <p><b><u>Fit Week Art</u></b></p> <p>Look at artist Giacometti – produce sports poses replicating his style of art.</p> <p><b>Skills:</b> drawing, printing</p>	



# Art Long Term Map

<p><b>Year 6</b></p>	<p><b>Hepworth Gallery Marrick</b></p>	<p><b><u>Tudor Portraits and Buildings</u></b>          Look at Tudor portraits (National Portrait Gallery) – discuss &amp; evaluate importance, methods, approaches and compositions. Understand and compare historical and cultural developments. Why? How? Differences?          Look at          Learn about work of artist Arcimboldo and replicate his style of portrait work.</p> <p><b>Skills:</b> drawing, collage</p> <p><b><u>Can I explain how art reflects and shapes our history?</u></b>  <b><u>Can I recreate the style of a great artist using pastel?</u></b></p>	<p><b><u>Islamic Pattern</u></b>          Critically analyse a range of Islamic patterns and create their own geometric, vegetal &amp; calligraphy patterns. Discuss use of shape, font, colour? Why? Cultural Importance?</p> <p><b><u>Can I create a pattern using my knowledge and understanding of the techniques used in Islamic art?</u></b></p> <p><b><u>Sculpture – Barbara Hepworth</u></b>          Learn about artist Barbara Hepworth and her style of artwork. What media did she use and why? Look at Henry Moore and other artists whose work is displayed in gallery.</p> <p><b>Skills:</b> drawing</p> <p><b><u>Can I describe the work of Barbara Hepworth and the historical and cultural development of her art form?</u></b></p>	<p><b><u>Abstract Pattern</u></b>          Create a 3d sculpture using Modroc inspired by Tour De Yorkshire and Barbara Hepworth. Explore design, shape, texture, resources. Evaluate and analyse - design, materials, techniques, architectural structure, etc.</p> <p><b><u>Can I apply skills and processes of sculpture to create art?</u></b></p> <p><b><u>Marrick Landscapes</u></b>          Using residential as stimulus produce drawings and watercolour painting to replicate landscape. Look at a range of local artists' work – discuss, evaluate and analyse styles, techniques etc.</p> <p><b>Skills:</b> drawing, painting, sculpture, printing</p> <p><b><u>Can I produce creative work exploring ideas and recording my experiences?</u></b></p>
----------------------	--	---	---	--

Through the study of Art within our school, pupils will be exposed to a high quality art education that will engage, challenge and equip them with the knowledge and skills to experiment, invent and create their own works of art.