



Art Policy

This document is a statement of aims, principles and strategies for the teaching of ART at Highfield Primary School.

WHAT IS ART?

Art is a subject which seeks to develop the following:

- Fine motor skills
- Observational skills
- Self-expression and self-esteem
- Creativity & appreciation

AIM

To involve children in many varied, stimulating and fun activities using a variety of media in an effort to explore and experiment with a number Art disciplines and techniques.

GENERAL AIMS

- To develop skills in the handling and care of mark making equipment (e.g. paint brushes, pencils, chalk etc.)
- To be able to explore and experiment with a variety of techniques (e.g. collage, stitchery, printing, 3D work, sculpture, etc.) and with media and tools specific to these techniques.
- To gain expertise in the skills associated with the various techniques.
- To demonstrate joy, confidence and satisfaction whilst implementing these skills.
- To develop an appreciation of art and the world around us.
- To appreciate and understand the historical and cultural developments that have taken place in the art world taking into account British values and those of the wider community and worldwide.

STRATEGIES FOR THE TEACHING OF ART

- Art is taught in accordance with the National Curriculum and wherever possible is cross curricular supporting topic based work and learning.
- The mode of work in Art should be dictated by the activity and resources available.
- Classroom teaching assistants/helpers must be aware of the skills and processes involved with Art activities they maybe asked to supervise.
- There are no commercially produced schemes used in Art at Highfield Primary school.
- The emphasis in the teaching of Art is primarily on skills-developing activities, experiencing new skills and improving and building on previous skills.
- Excellence in Art is celebrated by following the school's 'celebrating success' policy for good work. Display is a very good vehicle for highlighting the range and quality of work and activities that happen in school.

STRATEGIES FOR ENSURING PROGRESS AND CONTINUITY

Planning in Art is currently undertaken following the school's planning policy. Specific medium term year group plans are in place and the co-ordinator has an overview of the Art Curriculum Map. In addition there are year group Skills and Knowledge Grids highlighting what children should be able to do.

STRATEGIES FOR RECORDING AND REPORTING

*Refer to the whole school policy on Record Keeping and Assessment – subject portfolio, short term planning.



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RESOURCES

General resources are kept in the art trolleys/ cupboards within the classroom (one per year group). More specific resources (clay, printing inks/rollers, etc.) are stored in the art stock room. Class teachers are responsible for keeping trolleys stocked and advising co-ordinator of resources required for these in addition to Christmas stock. Display paper, sugar paper and borders will be ordered by the co-ordinator for the beginning of each new academic year and replenished as and when needed.

INCLUSION

All pupils have the right to experience ART. Art has a very special role to play in breaking down barriers between pupils and releasing potential within them.

Cultural Heritage

Art is an excellent subject to give a positive view of other cultural heritages, rich in art work and techniques.

Sex and Gender

It is important that we monitor the engagement of both boys and girls in Art activities and that, choices are based on genuine artistic preferences. It is important that male and female artists are promoted.

SPECIAL EDUCATIONAL NEEDS

Art, when carried out in a positive environment (i.e. where there is no specific right or wrong), is an excellent experience for all children to engage in. Children should be given activities which are matched to their abilities. This also includes children who are artistically able.

Disability Artists

A range of artists with disabilities are used to support the art topics taught in each year group to promote the inclusivity of art as a career regardless of disability.

HEALTH AND SAFETY

Refer to the whole school policy on Healthy and Safety.

All staff are responsible for:

- Complying with the school's Healthy and Safety Policy.
- Taking reasonable care of their own healthy and safety and that of others affected by their acts or omissions.
- Co-operating with their management in complying with relevant statutory provisions.
- Using all work equipment and substances in accordance with the instructions and training received.
- Not intentionally misusing anything provided in the interests of health, safety and welfare.
- Following all prescribed safe working practices and not working while unfit to do so.
- Reporting to their supervisor or manager any health and safety problem they cannot deal with themselves or any shortcoming they find in the health, safety and welfare arrangements.

All children will be responsible for:

- Complying with the school rules and procedures.
- Taking reasonable care of themselves and others.
- Co-operating with their teachers and other school staff.
- Using equipment and substances in the manner in which they are instructed.
- Not misusing anything provided for the purpose of health and safety. Reporting anything they believe to be hazardous or dangerous to their Teacher/ Headteacher.



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ISSUES SPECIFIC TO ART

- Materials/ equipment – stored safely, clearly labelled, accessible.
- Glue and fixatives – stored away from children. Only to be used by an adult of under adult supervision.
- Varnish - monitor use of carefully. Check labels for use.
- Washing of pots – supervise carefully.
- All children should be encouraged to wear an apron when engaging in art activities. A group supply should be accessible in each classroom.

Updated and reviewed March 2023